

Marwan N. Bijjani

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Education and Professional Coursework:

Bournemouth University (England)

Graduation: August 2008

*Master of Arts in 3D Computer Animation
NCCA (National Centre for Computer Animation)*

Notre Dame University (Lebanon)

Graduation: February 2004

*Bachelor of Science in Business Computing
FNAS (Faculty of Natural and Applied Science)*

Boston University (USA)

Graduation: September 2007

*Certificate in 3D Animation (Professional Course)
CDIA (Centre of Digital Imaging Art)*

Harvard University (USA)

Graduation: July 2006

*Diploma in 3D Animation (Workshop)
NYFA (New York Film Academy)*

Notre Dame University (Lebanon)

Graduation: March 2005

*Certificate in TV Production and Motion Graphics
DCE (Division of Continuing Education)*

Escape Studios (England)

10-11 July 2008

*Attended an Animation Masters Class by Andrew Gordon
(Senior Animator at Pixar)
Animation Supervisor of Pixar's short movie "Presto"*

Work Experience:

POLYGON FX Studio, Beirut, Lebanon

March 2012 – Present

Founder/CEO

Polygon FX is specialized in Post-Production, 2D/3D Animation, Photography/Videography, Architectural Visualization and Compositing.

Notre Dame University, Zouk, Lebanon

Fall 2008 – Present

Instructor

My responsibility is to teach students all they need to know concerning Autodesk 3DS Max, Autodesk Maya, Vray, Realflow and Fume FX.

Senior Advisor for CGA students (Computer Graphics and Animation).

Arts, Science and Technology University in Lebanon (Kaslik)

September 2014 – Present

Instructor

My responsibility is to teach students all they need to know concerning Autodesk 3DS Max, Vray and After Effects.

Senior Advisor for Interior Design students.

Antonine University, Baabda, Lebanon

September 2016 – Present

Instructor

My responsibility is to teach students all they need to know concerning Photoshop and After Effects.

American Lebanese Language Center (Sin el Fil)

Jan 2013 – Present

Instructor

My responsibility is to teach students all they need to know concerning Autodesk 3DS Max and Vray.

American Lebanese Language Center (Jounieh)

Jan 2014 – Present

Instructor

My responsibility is to teach students all they need to know concerning Autodesk 3DS Max and Photoshop.

American University of Technology (Fidar)

September 2014 – February 2015

Instructor

My responsibility is to teach students all they need to know concerning Adobe Photoshop and Adobe Aftereffects.

The Post Office, Beirut, Lebanon

October 2008 – March 2012

3D Generalist

My responsibility is Modeling, Texturing, Lighting, Animating and Rendering all incoming projects (mainly ads). I have to work within a limited time constraints and respect deadlines.

US Creates, London, England

July 2008 – August 2008

3D Generalist (Free Lancing)

My main responsibility was to model, texture and render a school design project. I had to work within a limited time frame, present my ideas, and work with clients at meetings.

Zumix, Boston, MA, USA

July 2007 – September 2007

3D Modeling (Intern)

My main responsibility was to model and texture architectural designs for a music school (Zumix). I was required to work within time constraints, present my ideas and models at client meetings, and work within a team atmosphere.

Vizhouse, Lebanon

February 2006 – May 2006

3D Modeler and Animator (Intern)

I provided modeling and animation skills to architectural visualization projects. I completed work on roughly ten projects that combined interior and exterior environment, and utilized my team-work abilities to finish the work prior to deadline.

Pro Management Agency, Lebanon

November 2005 – January 2006

Computer Graphics (Intern)

I provided multiple services to the company such as the editing and effects of television programs and documentaries, the design of promotional posters and flyers.

Additional Skills:

Proficient in the following software: Autodesk Softimage, Autodesk Maya, Autodesk 3D Studio Max, Chaosgroup VRAY, Adobe After Effects and Adobe Photoshop.

I am fluent in English and proficient in French, speaks Arabic as my native language, and I have held multiple leadership roles within my communities and various organizations like scouting.